

**AMUSEMENTS.**

**NILDO'S GARDEN.**  
Lecturers and Managers..... **JARRETT & CO.**  
Dramatic Artists..... **FRANK M. M.**  
**ENORMOUS HOUSE.**..... **COMPLET**  
Second night of the triumphant success of the  
**LYDIA THOMPSON**..... **BURLESQUE**  
**MONDAY, FEBRUARY 5, 1890, EVERY EVEN**  
**SATURDAY AFTERNOON, AT 8 O'CLOCK,**  
We acted the comedy of **THE FORTY THIEVES**,  
Embracing, again, the brilliant and successful  
performance by Henry B. Farine, called  
the **FOURTH THIEF**,  
**FOETY THIEVES,**..... **FOETY THIEF**  
**FOETY THIEVES,**..... **FOETY THIEF**  
..... **OR,**  
**THE SCENE OF THE "FAMILY RARIES"**  
**POINTMENTS, MASKS, ARMORS, &c., &c.**  
and on a scale of  
**NILDO-NIAN SLENDOR**  
**THE BEST BURLESQUE CAST**..... **rarely**  
Ever presented in America, as follows:  
**LYDIA THOMPSON**..... **W**  
**JOHN C. HARRIS**..... **W**  
**EMMA GRATTAN**..... **DOCH**  
**JOHN C. HARRIS**..... **W**  
**HARRY HECKETT**..... **H**  
**J. W. HILL**..... **H**  
**O. F. & A.**..... **H**  
**A CORPS DE BALLET OF SIXTY LAD**  
**ONE HUNDRED AUXILIARIES.**  
The principal characters are as follows:  
**A SILVER FOREST AT DAWN.**  
**ALIN'S TROUPE OF ACTRESS.**  
**THE THIEVES' CAVE.**  
**THE CADIZ COURT.**  
**A RACED OF A RACED.**

MUSICAL CONDUCTOR.....MICHAEL C  
THEATRE DIRECTOR.....JAMES H  
EVERY SATURDAY, AT 3 O'CLOCK  
SEATS SECURED SIX DAYS IN ADVANCE

**WALLACE'S.**  
Proprietor and Manager.....MR. LESTER R

EVERY EVENING  
UNTIL FURTHER NOTICE  
WILL BE PRESENTED  
THAT GLAMOROUS CREATION OF  
SHAKESPEARE  
MUCH ADO ABOUT NOTHING.  
MUCH ADO ABOUT NOTHING.  
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MUCH ADO ABOUT NOTHING.  
MUCH ADO ABOUT NOTHING.  
With new scenery, costumes, music, appointments  
**GREAT CAST.**

**OLYMPIC THEATRE.** BR

AND THE PRESSURE OF THE PUMP  
AT THE DOORS OF THE OLYMPIC  
are manifest proofs that  
HUMPTY DUMPTY'S  
SECOND VOLUME  
IS THE MOST GENIUS SUCCE  
EVER ACHIEVED IN THIS CITY.  
HUMPTY, whose fun is  
DUMPTY, interminable. [GEO. L. PO  
New scenery, new tricks, new costumes, new  
balloons, new caricatures.

**THE CAPTIVATING SANGALI,**  
SIGNOR COSTA and the **RENOUNED**  
SEATS SHOULD BE SECURED IN ADV.  
MATINEES 1½, WEDNESDAY and SATURDAY

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**BYRANT'S MINSTRELS.** FOURTEENTH  
MUCH ADO ABOUT NOTHING

Meridian  
 Freeman  
 Robson  
 Whiting

MUCH ADU ABOUT NOTHING. MUCH ADU ABOUT  
 JEMES THE POET.  
 THE CHALLENGE DANCE. CHALLENGE  
 THE GENDARMES GENEVIEVE DE BR  
 AFTER DARKS. AFTER DARKS. AFTER  
 MONSTER CONCERT TIN PAN ONIO  
 UNSWORTH, EUGENE, NELSE SEYMOUR, S  
 Master Raphael De Gould, the Infant Tenor: H

**BRYANTS' MINSTRELS—FOURTEENTH ST.**  
Tuesday afternoon, Feb. 11, Complimentary  
Mr. NELSE SEYMOUR.

**M**RS. F. B. CONWAY'S PARK THEATRE, 8  
To-morrow evening,  
**FIRST TIME IN BROOKLYN**  
of H. J. Byron's last most successful production  
**CYRIL'S SUCCESS.**  
**MRS. F. B. CONWAY**

**STEINWAY HALL—SUNDAY CONCERTS.**  
THEODORE THOMAS.....  
TICKETS FIFTY CENTS.  
RESERVED SEATS EXTRA, TWENTY-FIVE CENTS.  
THIS (SUNDAY) EVENING, FEB. 7, 8.  
GRAND SUNDAY CONCERT.

Circle, Who will sing—Aria, "With verdure clad," "Crescendo"  
Aria, "Ah, non credea," "Sonnambula."  
HERR THEODOR MABENS (PIANO)  
Who will play Rondo Capriccioso.  
Transcription, "Faust."  
THEODORE THOMAS' GRAND ORCHE.  
Will perform features "Les Deux Journées"

Allegro from Eighth Symphony, Beethoven, "Träumerei".....  
Grand Fantasia, "Don Giovanni".....  
Conjunction and Benediction, "Huguenots".....

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**IRVING HALL.** **GREAT SUCCESS**

**SUNDAY CONCERTS.**  
**THIS (SUNDAY) EVENING, FEBRUARY**  
**FIFTH GRAND CONCERT**  
**MENDELSSOHN ORCHESTRAL UNIT**  
**SIXTY PERFORMERS,**  
Together with the following artists:—  
**MRS. BALDWIN.**  
**MISS F. BIEWER.**

MR. E. MOLLENHAUER.....  
MR. HARRY SANDERSON.....  
MR. H. B. LASSERE.....  
MR. H. B. DODWORTH.....  
MR. E. MOLLENHAUER.....

Tickets 50c.; reserved seats 50c. extra.

Director.....MAX M  
ITALIAN OPERA SEASON OF 1889  
Consisting of  
TWENTY NIGHTS  
AND A GRAND MAL D'OPERA.  
OPENING NIGHT, THURSDAY, FEB.  
REPERTOIRE FOR THE FIRST WEEK  
THURSDAY, Feb. 11 only night of

Miss AGATHA STATES, Signor BRIG  
Signor ORLANDINI, Signor AL  
Mlle. WISMÆL and others.  
FRIDAY, Feb. 12, only night of  
NORMA.  
Madame LAGRANGE, Miss McCULL  
Signor A. BOETTI, Signor AL

IL TROVATORE.  
MONDAY, Feb. 15, Meyerbeer's Opera of  
L'AFRICAINA.  
WEDNESDAY, 17th, Donizetti's Grand Opera  
BELLISARIO.  
PRICES OF ADMISSION.—GENERAL ADMIS-  
SIONED SEATS IN BALCONY OR PARQUE

THE regular sale of Tickets for any of the above  
 commences **THIS MORNING,**  
 at the Academy of Music, Schirmer's, 701 Broadway  
 Broadway.

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**ACADEMY OF MUSIC, BROOKLYN.**

**GRAND CONCERT.**  
In aid of the fund of the  
**BROOKLYN ACADEMY OF DESIGN.**  
**FRIDAY EVENING, FEBRUARY 13, 1903.**

The following eminent artists will positively appear:  
**MISS AGATHA STATES, Prima Donna, Mezzo**

MR. S. B. MILLIS, the eminent pianist,  
MR. FREDERIC STEIN, the popular baritone,  
MR. GEO. W. COLBY, MR. CARL KISER, pianists,  
and a full orchestra,  
from the  
BROOKLYN PHILHARMONIC SOCIETY.

Reserved seats 50 cents, to be obtained at the B  
the Academy of Music on and after Tuesday, 1  
and at the theatre ticket office, 114 Broadway.  
Doors open at 7; commence at 8 precisely.  
THOMAS R. TURNBULL, Business

**TICKETS ONE DOLLAR.**  
Reserved seats 50 cents extra. To be had at all  
pal music stores.

BY  
seventh av., between Fifty-eighth and Fifty-n  
SECOND GRAND BAL MASQUE,  
WEDNESDAY, FEB. 24, 1899.  
Tickets can be procured of the committee.  
LOCUTION.—PROF. H. A. LITTELL, SE  
head "Special Noters."

**IRVING HALL.—CALICO HOP, FEB. 18, GIVE**  
the auspices of the Baxter Association. Men  
call at the Sinclair House for their tickets.  
W. H. RUNNETT, F.  
ANGEL W. WOOD, Secretary.

all sorts of Theatrical, Circus and General  
at prices that defy competition.

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TRENOR'S FASHIONABLE SOIREE DANSA

**N**ATIONAL CONSERVATORY OF MUSIC,  
(Formerly in Madison Avenue),  
Eighteenth street, between Broadway and Fourth  
Instruction in every branch of music: terms \$10 per

AND  
100 East  
Food's

and all the theatre can always be had at  
The Theatre Ticket Office  
Reading Room,  
Fifth Avenue Hotel.

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COLLEGE OF MUSIC,  
28 East 14th street, between Union square and

The directors inform their patrons and the public that they have now classes now forming. They have few vacancies for private lessons.

**DIRECTORS AND INSTRUCTORS,**  
Mme. GAZZANIGA, Sr. ALBERT.

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**"LIBERTY BOYS OF NEW YORK"—A LECTURE**  
By Hon. Richard D. Governor, President of the New York Historical Society.

W. I. Wilson, M. D., } Secretaries.  
JOHN A. SULLIVAN, }  
JAMES BOYLE, Treasurer.